

## Rachel Green

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### EDUCATION

#### PhD in English

May 20xx

University of Illinois at Urbana-Champaign

*Dissertation title:* “Down on the Farm: World War One and the Emergence of Literary Modernism in the American South”

*Committee:* Margaret Black, Naomi Blue, John Jay, Robert Roberts (Chair)

#### MA in English

20xx

University of Illinois at Urbana-Champaign

#### BA in English and Communications, *summa cum laude*

20xx

Butler University, Indianapolis, IN

### TEACHING & ADVISING

#### Composition Instructor

20xx-present

*Research Writing Program, University of Illinois*

- Facilitator for seven sections of English composition.
- Planned and taught a writing-intensive course based upon current events.
- Used instructional technology to enhance pedagogical technique.
- Taught in part with an innovative, interdisciplinary team-teaching program design.

#### Literature Instructor

20xx-present

*Department of English, University of Illinois*

- Instructor of record for two sections of literature, including *Major American Authors* and *Introduction to Poetry* per semester.
- Integrated multimedia and humanities approaches to teaching literature using film and instructional technology.

#### Coordinating Group Leader

20xx-20xx

*Research Writing Program, University of Illinois*

- Planned and led required training session for teaching assistants and new composition teachers.
- Helped to mentor new hires to the English Department staff to ensure their engagement and professional development.
- Provided job shadowing and training opportunities to assist new hires in adjusting to the pace of work and the tone and style of the University.

#### Discussion Leader

20xx

*Carolina Summer Reading Program, University of Illinois*

- Led group discussion for first-year students on academic topics.

#### Teaching Assistant

20xx-20xx

*Department of English, University of Illinois at Urbana-Champaign*

- Taught a section on film criticism, including film history, theory and technical vocabulary.
- Planned lessons and assignments, led discussion sections, graded papers and exams.
- Organized and led group discussions on social and academic issues.

## RESEARCH EXPERIENCE

### Doctoral Researcher

20xx-20xx

*Department of English, University of Illinois at Urbana-Champaign*

- Conducted primary source research at numerous archives, examining publication history through multiple sources.
- Examined the literature of William Faulkner, Thomas Wolfe, and Tennessee Williams, exploring their publication records, construction of literary identity, and relationship with modernism.

### Research Assistant

20xx

*Department of English, University of Illinois at Urbana-Champaign*

- Assistant to Professor Robert Warren, conducting primary and secondary source research.
- Organized for the “New Directions in the Study of Southern Literature: An Interdisciplinary Conference.”

## PUBLICATIONS

Associate Editor of North Carolina Slave Narratives. John Jacob Franz, general editor. Forthcoming from University of Illinois Press, 20xx.

Johnson, JM, Lolie, T., and **Green, R.** “Lost on the Farm: Popular Beliefs” *Somebody Journal*, Special Issue, Reflections on the Americas. Vol. 6. Accepted and forthcoming.

**Green, R.** “Fugitives/Agrarians” in *A Companion to Twentieth-Century American Poetry*. Rutgers Press., 20xx.

Davis, D.A. and **Green, R.** “Will N. Harben,” “Etheridge Knight,” and “James Wilcox” in *Southern Writers: A Biographical Dictionary*. Louisiana State University Press, 20xx.

## CONFERENCE PRESENTATIONS

“Artistic Colloquialism,” Illinois Graduate College Seminar, speaker and organizer. Urbana, IL, 20xx.

“Transitional Bible Belt,” US Divergence Symposium, Duke University, NC, February 20xx.

“The Ministry of Rev. Thomas H. Jones,” South Atlantic Modern Language Association. Atlanta, GA, May 20xx.

“Shackles and Stripes: The Cinematic Representation of the Southern Chain Gain.” American Literature Association. Cambridge, Massachusetts, November 20xx.

“Body Place of Sprits in the South,” Queen Mary College, University of London, April 6-8, 20xx.

## HONORS AND AWARDS

Jacob K. Javitz Fellowship, U.S. Department of Education 20xx-present

Graduate College Dissertation Completion Award, University of Illinois 20xx

Campus Teaching Award based on student evaluations, University of Illinois 20xx-20xx

Doctoral Fellowship, Illinois Program for Research in the Humanities,  
University of Illinois 20xx-20xx

Summer Research Grant, Center for Summer Studies, City, ST 20xx

Graduate College Conference Travel Grant, University of Illinois 20xx & 20xx

Most Outstanding Butler Woman, Butler University, Indianapolis, IN 20xx

Academic Scholarship, Butler University, Indianapolis, IN 20xx-20xx

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## PROFESSIONAL SERVICE

### Managing Editor

20xx-present

*Southern Literary Journal*

- Process manuscripts submitted for publication
- Oversee production and publication procedures.
- Maintain editorial correspondence with prospective contributors.
- Conduct business transactions including publicity, subscriptions and advertising.

### Poetry Staff

20xx-present

*University Quarterly*

- Review and solicit poems for possible publication.

### Editorial Assistant

20xx-20xx

*Southern Literary Journal*

- Designed and maintained journal's internet presence.
- Edited copy for publication on a monthly basis.

## UNIVERSITY SERVICE

### Graduate Mentor

20xx-20xx

*The Career Center, University of Illinois*

- Counsel minority undergraduates on graduate programs, application procedures and funding.

### Career Advisory Committee

20xx-20xx

*Graduate College, University of Illinois*

- Served on university committee to evaluate and propose career services for graduate students.
- Collaborated with faculty and students to prepare final report for submission to the Graduate College Dean.

### University Library Advisory Committee

20xx-20xx

*Undergraduate Library, University of Illinois*

- Advised University Librarian on needed services and improvements.

## PROFESSIONAL MEMBERSHIPS

- Modern Language Association (MLA)
- American Literature Association (ALA)
- American Studies Association (ASA)
- South Atlantic Modern Language Association (samla)
- Society for the Study of Southern Literature
- Robert Penn Warren Circle
- Southern Research Circle
- Fellowship of Southern Writers

## REFERENCES

**John Jay**, Assoc. Professor of English  
University of Illinois at Urbana-Champaign  
(217) 333-1112, jjay@illinois.edu

**Jacob S. Snyder**, Assoc. Professor of English  
University of Illinois at Urbana-Champaign  
(217) 333-4700, jssnyd@illinois.edu

**Robert Roberts**, Professor of English  
University of Illinois at Urbana-Champaign  
(217) 333-0203, rrobe3@illinois.edu

**Sally Briscoe**, Assoc. Professor of English  
Butler University, Indianapolis, IN  
(317) 492-8763, briscoe@butler.edu